



# JACKSON HOLE ART AUCTION

Jackson Hole Art Auction, L.L.C. | Post Office Box 1568 | 130 East Broadway | Jackson, WY 83001  
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## 2017 CONDITION REPORT



**ARTIST:** Charles M. Russell (1864-1926)

**TITLE:** *Brave*

**MEDIUM:** watercolor, gouache, and pencil on paper

**DIMENSIONS:** 15 ½ x 10 ½ inches

**FRAMED DIMENSIONS:** 24½ x 19½ x 1½ inches

**SIGNATURE:** signed lower left: CM Russell

**WORK OF ART WAS EXAMINED:**

Framed    Unframed    Matted    Under Glass

**CONDITION SUMMARY:**

- |  |                                   |                                     |  |                                       |
|--|-----------------------------------|-------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Abrasions/rub               | <input type="checkbox"/> Cracks   | <input type="checkbox"/> Craquelure | <input type="checkbox"/> Creases         | <input type="checkbox"/> Indentations |
| <input type="checkbox"/> Paint Loss                  | <input type="checkbox"/> Staining | <input type="checkbox"/> Spots      | <input type="checkbox"/> Surface Soiling |                                       |
| <input checked="" type="checkbox"/> Other: yellowing |                                   |                                     |  |                                       |

**UNDER UV:**

- |  |   |                                       |
|--|---|---------------------------------------|
| <input type="checkbox"/> Black Lighted | <b>Indication of:</b> <input type="checkbox"/> Inpainting | <input type="checkbox"/> Overpainting |
|--|---|---------------------------------------|

**CONDITION OF FRAME:**

- |  |   |   |
|--|---|---|
| <input checked="" type="checkbox"/> Loss/Flaking | <input checked="" type="checkbox"/> Splits/Cracks | <input checked="" type="checkbox"/> General Wear & Tear |
|--|---|---|

**Overall condition of painting:**  Excellent    Good    Fair    Poor

**SUMMARY:** This watercolor is in overall excellent condition. The sheet displays minor yellowing, but is otherwise bright and clean. The frame’s corners have minor splits with a bit of flaking of the gold gilding on the bottom of the frame. It is an antique frame of the period, possibly original to the piece, in excellent condition.

***Disclaimer:** We are pleased to provide this general condition report as a courtesy. It is highly recommended that prospective buyers conduct in-person inspections of all work prior to purchase. All statements contained herein are opinion, not fact, and do not constitute assumption of liability or warranty. All lots are offered and sold “as is” in accordance with items 1 & 2 in the Terms and Conditions as established in the auction catalog.*